

## The New National Curriculum Writing Framework and Step Write Up

### How does Step Write Up Align with the National Curriculum Writing Framework?

The Step Write Up programme is carefully designed to reflect the principles and expectations outlined in the New National Curriculum Writing Framework. From foundational sentence construction to genre-specific composition and assessment readiness, our approach ensures students develop the full range of writing skills in a structured, engaging, and supportive environment. The table below highlights how each element of the framework is embedded into our lessons, alongside practical examples of how these are brought to life in the classroom.

Framework	Key Points	At Step Write Up	Lesson Example
Introduction and Aims	Writing is crucial for success; aligns with EYFS, national curriculum, Ofsted; emphasises talk, handwriting, spelling, grammar, punctuation, feedback.	Our interactive group lessons encourage lively discussion and idea-sharing throughout each session. Students support one another with challenging vocabulary and tricky spellings, creating a	Every lesson includes carefully curated spelling and vocabulary banks to support students in their writing. These banks are dynamic and can be expanded during the session as students discover and share new

		collaborative environment that boosts confidence and deepens understanding.	words — encouraging ownership of language and enriching their vocabulary in real time.
Curriculum and Assessment Review	Led by Professor Becky Francis; aims for ambition, inclusivity, relevance; teaches textual features in context.	Children are highly motivated by our use of meaningful context, which gives their writing a clear purpose and direction. By anchoring tasks in real-world scenarios or relevant genres, we make writing more engaging, purposeful, and rewarding.	We write persuasive letters to the Ministry of Magic asking them to free Buckbeak and a balanced argument about children's bedtimes!
Importance of Writing	Writing supports reading, thinking, and self-expression; requires explicit teaching of transcription and composition.	Asking children to produce something wonderful from a blank page can lead to stress, anxiety, and a growing dislike of writing. That's why we begin each session by analysing model texts —	We give children book suggestions, encourage imagination and reward and celebrate everyone's ideas. Most importantly, children are given clear guidelines on the

		identifying key features and techniques – so students feel confident and well-equipped before they start writing themselves.	expectations before they begin writing.
Transcription: Handwriting and Spelling	Handwriting taught explicitly and regularly; spelling starts with phonics and expands to orthography, morphology, etymology; dictation recommended.	As fully qualified teachers, we bring expert knowledge of phonics and understand how to integrate it effectively into spelling instruction. This ensures children not only learn the rules but also apply them confidently in their writing.	Each session includes carefully selected vocabulary lists with clear definitions, helping students expand their language toolkit. We encourage the use of ambitious vocabulary – but always in the right context and only when it enhances the writing. This ensures students develop precision as well as flair in their expression.
Composition	Begins with mastering sentences; oral composition precedes writing; includes planning,	Strong writing starts with strong foundations. That's why we begin by teaching the building	In the first term, we focus exclusively on sentence construction – teaching students

	<p>drafting, revising, editing, sharing.</p>	<p>blocks – clear sentence structure and effective paragraphing – before expecting children to craft brilliant stories. It's important not to run before you can walk, and our step-by-step approach ensures lasting confidence and success.</p>	<p>how to combine ideas effectively and enhance the quality of their writing. Our goal is to ensure they are fully confident in these foundational skills before moving on to full composition in Term 2.</p>
<p>Grammar, Punctuation, and Vocabulary</p>	<p>Grammar taught in context; vocabulary instruction is explicit and tiered; writing for different audiences and purposes.</p>	<p>SPaG (Spelling, Punctuation, and Grammar) is a core part of our teaching, always delivered in context to make it meaningful and relevant to the genre being studied. After all, it's impossible for a child to use a relative clause effectively if they don't understand what it is! Our approach ensures that technical</p>	<p>At the start of each session, we explore a model text together, focusing on how spelling, grammar, and punctuation are used – and the impact these choices have on the reader. This not only strengthens technical skills but also deepens students' understanding of how language shapes meaning.</p>

		skills are taught with purpose, helping students apply them confidently in their writing.	
National Assessments	Includes EYFSP, Phonics Screening Check, KS1 (optional), KS2 assessments; teacher assessment frameworks guide judgments.	Our lessons not only prepare students for the 11 Plus exams but also build the skills and confidence needed for end-of-Key Stage assessments – and even GCSEs. We focus on long-term academic success, not just short-term exam results.	In every lesson, children receive clear key feature checklists tailored to the specific genre they're working on. This ensures they know exactly what's expected of them and what they'll be assessed against – giving them the confidence and structure to include all the right elements in their writing.
Appendices and Tools	Guidance on handwriting, morpheme matrices, model texts, sentence activities, cohesion, feedback; includes audits for practice evaluation.	We believe that knowledge is power – which is why every student receives high-quality, bespoke lesson resources designed to	Our students receive model texts, clear genre-specific key features and ample opportunities to practise their writing.

		support outstanding writing. These materials include everything they need to succeed, from structured guides to genre-specific tools, empowering them to produce their very best work.	Each piece is marked in detail every week, with personalised feedback that highlights strengths and offers clear guidance for improvement — helping them grow as confident, capable writers.
--	--	--	--

If you would like to enrol for one of our courses, please contact [alison@goldenbrainacademy.com](mailto:alison@goldenbrainacademy.com) for details.

Visit our website at: <https://goldenbrainacademy.com/stepwriteup/>

