



Golden Brain Academy

KS3 ENGLISH LANGUAGE

**FROM JUST £16
PER LESSON**

**A comprehensive
English Language
course for
students in Years
7-9**

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INTRODUCTION



In my own education, I obtained GCSEs, A levels, BA (Hons) English Literature and English Language, MPhil in Gender Studies, PGCE in secondary English (2014) and I began a PhD in English, with a view to lecture at University.

I have followed the English specifications offered by a number of exam boards and have delivered the English syllabus in a range of extremely varied schools. I am particularly well-versed on the specification for AQA, EDUQAS and WJEC.

I have worked as an online tutor for three years now, covering the British curriculum with students worldwide. My specialism is secondary English Literature and Language, which I teach at KS3, KS4 and KS5. This can range from covering grammar skills and general English tutoring, revision and exam preparation, and coursework and homework tasks.



Laura

Laura has personally planned and prepared our Year 7, 8 and 9 courses to ensure full coverage of the syllabus.

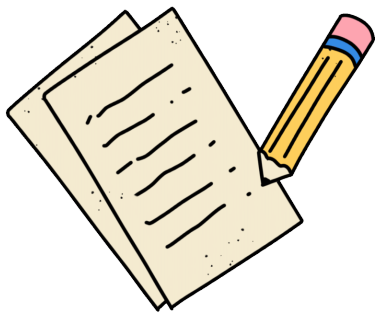
Just £16 per lesson if you book a block in advance.

**Book online at
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YEARLY PLAN



Term	Year 7	Year 8	Year 9
Autumn 1	Heroes and Villains	Gothic witing	Dystopian writing
Autumn 2	Poetry across other cultures	Poetry - Love and Relationships	Conflict poetry
Spring 1	Myths and legends	Sci-fi and Fantasy	Victorian monsters
Spring 2	Animals and monsters	Detective Writing	Non-fiction reading and transactional writing
Summer 1	Introduction to Shakespeare	Sci-fi and Fantasy	Narrative and descriptive writing
Summer 2	Childhood and adventure	Disasters	Introduction to GCSE English Language





YEAR 7



Term	Topic	Objectives
Autumn 1	Heroes and Villains	What is a hero? Villains; Female heroes; Real-life heroes; Animal heroes: Disney villains. Including Harry Potter characters and The Lion King
Autumn 2	Poetry across other cultures	Island Man -Meanings of culture and identity; Blessing - cultural values and religious imagery; PEEAL paragraphs; Inequality and Historical context
Spring 1	Myths and legends	Examining myths, legends and folk tales; Diary entries and moral lessons; Persuasive letters using DAFOREST; Descriptive writing using emotive language; Structuring and planning a myth
Spring 2	Animals and monsters	Empathy and viewpoint; PEEAL paragraphs on the themes of power and leadership in Animal Farm; Analysing poetry using SLIME; Discussion text; Use of foreshadowing; persuasive writing arguing for and against keeping animals as pets
Summer 1	Introduction to Shakespeare	Shakespeare's life; Theme of magic in A Midsummer Night's Dream; Love and deceit in Much Ado About Nothing; Supernatural and witchcraft in Macbeth; Love, relationships and the theme of violence in Romeo and Juliet
Summer 2	Childhood and adventure	Peter Pan - setting description; Analysis of power and control in The Boy with the Striped Pyjamas; Victorian times - writing a report on what children's lives were like; Memories from childhood using language and descriptive techniques



YEAR 8

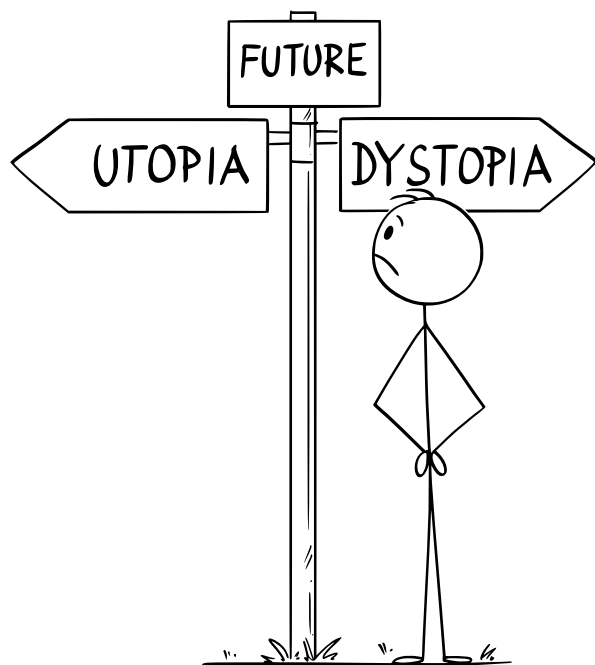
Term	Topic	Objectives
Autumn 1	Gothic Writing	Gothic writing genre and conventions; Atmosphere and setting; Gothic characters; Gothic monsters; Ghost stories; Dracula assessment
Autumn 2	Poetry - Love and Relationships	Structure, form and metre; Annotating poems using SLIME; Similarities and differences between poems; Letter writing - the role of mothers; Pathetic fallacy
Spring 1	Sci-fi and Fantasy	Language techniques for effect in War of the Worlds; PEEAL paragraphs on time travel; Sci-fi conventions - tension and suspense; Unusual images, words and phrases in Alice in Wonderland; Personification of the sorting hat in Harry Potter
Spring 2	Detective Writing	Character profiles of Sherlock Holmes; Suspicious characters in Miss Marple; Tension and atmosphere in Murder on the Orient Express; Language devices and character description in The Woman in White; Influencing the reader
Summer 1	Shakespeare's Villains	Context and Shakespeare's language - insults; Is Lady Macbeth evil - analysis; Using DAFORREST to write a persuasive speech on Macbeth; Writing an account of Mercutio's murder in Romeo and Juliet; Is Shylock a victim or a villain in The Merchant of Venice?
Summer 2	Disasters	Accounts of the Boxing Day Tsunami in 2004; Writing as a Titanic survivor; - empathy; Charity appeal leaflet for Grenfell; Mystery of MH370; Analysis of the Hillsborough poem - Ninety-Six Hours: A Survivor's story; Writing a newspaper article



YEAR 9



Term	Topic	Objectives
Autumn 1	Dystopian writing	Presentation of dystopia in The Hunger Games; Dystopian language techniques; Dystopian features in A Handmaid's Tale; Diary entries using 1984; Creating tension and PEEAL paragraphs
Autumn 2	Conflict poetry	Poetic terminology- imagery, language and structure; SLIME analysis; Similarities and differences in poems; Responding to poetry in letter form; Exploring PTSD and emotions based on the War Photographer
Spring 1	Victorian monsters	History of vampires- Dracula; Man v Nature in Frankenstein; Victorian gentlemen and duality in Jekyll and Hyde; Tension and drama in The Hound of the Baskervilles; Report on the Beast of Bodmin
Spring 2	Non-fiction reading and transactional writing	Persuasive language techniques; Writing formal letters using DAFORREST; Longer mark questions using PEE; Discussion article on uniform; Using persuasive writing devices to write a guide for a place they have visited
Summer 1	Narrative and descriptive writing	Differences between narrative and descriptive writing; Using sensory language and Show not Tell; Character descriptions and varying sentence length; Creating mood and atmosphere; Writing from different points of view
Summer 2	Introduction to GCSE English Language	Language techniques and PEEAL; Structural techniques; Writing a balanced responses; Selecting key points in a text and summarising; Comparing viewpoints on the same topic; Responding to a question on the author's technique



INFORMATION

- If you book a half term block, lessons are just £16 per class. Booked individually, they are £18.
- Suitable for Year 7, 8 and 9 students who are studying the National Curriculum
- Differentiated to cater for all abilities
- Lessons are taught online and are forty-five minutes long
- Resources are provided
- Regular assessments and progress tests carried out
- Maximum of eight students per group
- One to one or two to one lessons also available on a weekly basis

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from just £80 please email
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*** really loves her sessions with you and always comes away full of confidence and happiness. Thank you so much.

I think that's one last lesson to go now. We were all driving back from the cinema yesterday and when I said you won't have lessons with Laura anymore, I instantly knew she felt sad. I did say I'm sure Laura will still keep in touch. I know you don't have to but I really hope you will as you have played such a massive part in ***'s young life for the past two ish years.

We had parents' evening this week and the teacher was talking about ***'s transformation in English! She was so pleased with his results. Thank you so much.

I would like to say a really big thank you. *** has really enjoyed her lessons. It has really boosted her confidence in the English Language GCSE exams.

Thank you so much Laura, *** has gone from a 2 to a 4 which is amazing. He is currently going through an ADHD diagnosis and English is not his forte. The help you have given him has boosted his confidence in other subjects as well.